

BZC Art Auction Fundraiser

Guide & Catalogue



BROOKLYN
ZEN CENTER

Welcome to BZC's first-ever Art Auction Fundraiser

It is my joy to welcome you to something truly special — BZC's first-ever Art Auction Fundraiser, a celebration of the creativity, generosity, and spirit of our Sangha community.

This catalog is your guide to the exhibition: a collection of original works by artists and community members — oils, acrylics, watercolors, ink, sculpture, ceramics, photography, and more. **Each artist is offering a portion of their proceeds from the sale of their work as a charitable donation to Brooklyn Zen Center**, a 501(c)(3) nonprofit organization. Artists have generously committed between 50% to 100% of their proceeds to BZC. Each piece is an offering made with care and given with open hands to support this practice community we all cherish.

The works will be displayed as a living exhibition throughout **Boundless Mind Temple**, visible to everyone who walks through our doors for programs, practice, and events. We warmly encourage you to invite family and friends to come experience the show — whether for a class, a sit, or simply to see the work. And please, **spread the word!** The more people who encounter these pieces, the more alive the exhibition becomes.

COVER ART: **KIKUKO MORIMOTO, ABYSS**,
51" H x 31" W, ACRYLIC, PAPER, ON CANVAS

The silent auction opens June 6, 2026 following morning meditation, alongside our Courtyard Benefit Concert, ZenChella. The exhibition runs through Saturday, **July 11th**, when we gather for our **Final Auction Celebration** from 1:00–3:30 PM — featuring in-person and online bidding, a panel discussion with the artists, and a community celebration. This is a wonderful event to bring friends and family to, even those new to BZC.

Bidding is simple — scan the QR code below to visit our GalaBid page and place your bids. **Please note:** payment will be handled directly through a separate BZC payment link, not through the GalaBid platform. Please see additional instructions at the end of this catalogue which will also be provided to winning bidders at the close of the auction.

A deep bow of gratitude to **Matthew Menzies**, long-time Sangha member and the heart behind this entire endeavor — thank you for bringing this vision to life. And to every artist who contributed their work: thank you. Your generosity makes this possible.

Please register to join us on July 11.
We hope to see you there!

Warm bows,
Kristen Davis
Administrative Director, BZC



SCAN TO BID!



KENDA
 20" X 24", OIL ON CANVAS
 MIN. BID: \$4000

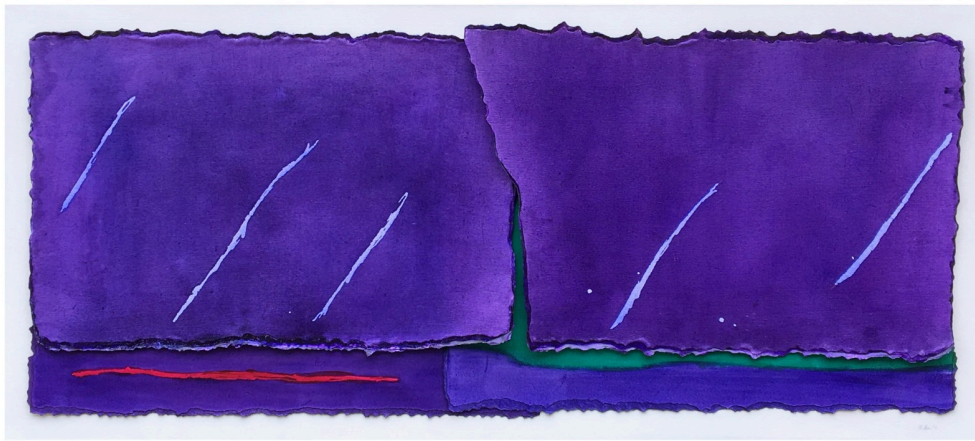
Jane Adhi is a Kenyan-American oil painter with growing roots in Harlem. Her work centers on the sacredness of setting the table. Her mix of Lou and English invites collectors to a table set to make room for her dyadic identities. As a self-taught artist with a background in engineering, Adhi applies an intentional, analytical approach to mundane objects, blending technical precision with independent artistic exploration.



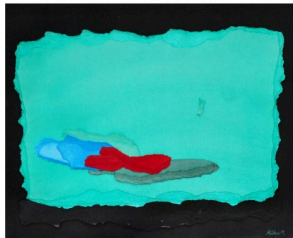
ASANTI
 12" X 16", OIL ON CANVAS
 MIN. BID: \$950



ALOSO MESA
 24" X 24", OIL ON CANVAS
 MIN. BID: \$2500



AMETHYST
33" H X 57" W
ACRYLIC, PAPER, ON CANVAS
MINIMUM BID: \$1800
(MARKET VALUE: \$3200)



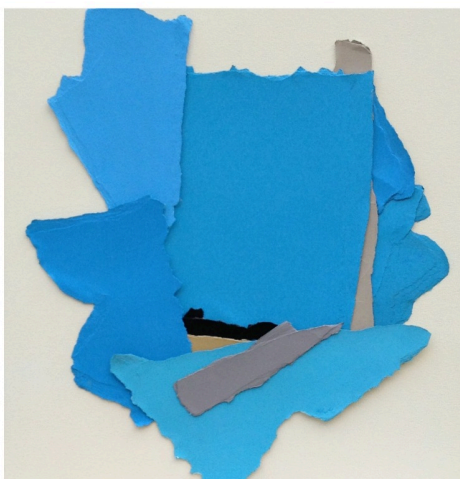
SILENT AFFAIR
26" H X 32" W
ACRYLIC, PAPER,
ON CANVAS
VALUE: \$900
(MRKT VALUE
\$1500)



JULY BLUE, 36" H X 57" W, ACRYLIC, PAPER ON CANVAS
MINIMUM BID: \$1800 (MARKET VALUE: \$3500)



ABYSS
51" H x 31" W
ACRYLIC,
PAPER, ON
CANVAS
MIN. BID:
\$1600
(MKT VALUE:
\$3500)



ALTISSIMO, 33" H X 28" W
ACRYLIC, PAPER, ON CANVAS,
VALUE: \$900 (MRKT VALUE \$1500)

Kikuko Morimoto was born in Kobe, Japan. She began taking painting classes at an early age focusing on watercolor and oil painting. Despite initial plans to study painting in college, she shifted to studying film at Osaka University of Art. While studying film both at Osaka University of Art and California College of Arts, she continued to paint on her own. She then worked for seven years as a director and a producer for a TV/Film production company in Tokyo before being admitted to Columbia University's Graduate Film program. While at Columbia she received numerous awards and merit scholarships for her short films and videos. She also studied oil and acrylic painting in Columbia's Visual Art department and started to work with a more abstract style.

Her art seeks to apply luminosity of color, light, and flow to the inner stillness she finds by mediating. Her inspiration and creativity are derived both from her personal inner space, but also from her surrounding world.

kikumomorimoto.com | arjunamal@yahoo.com

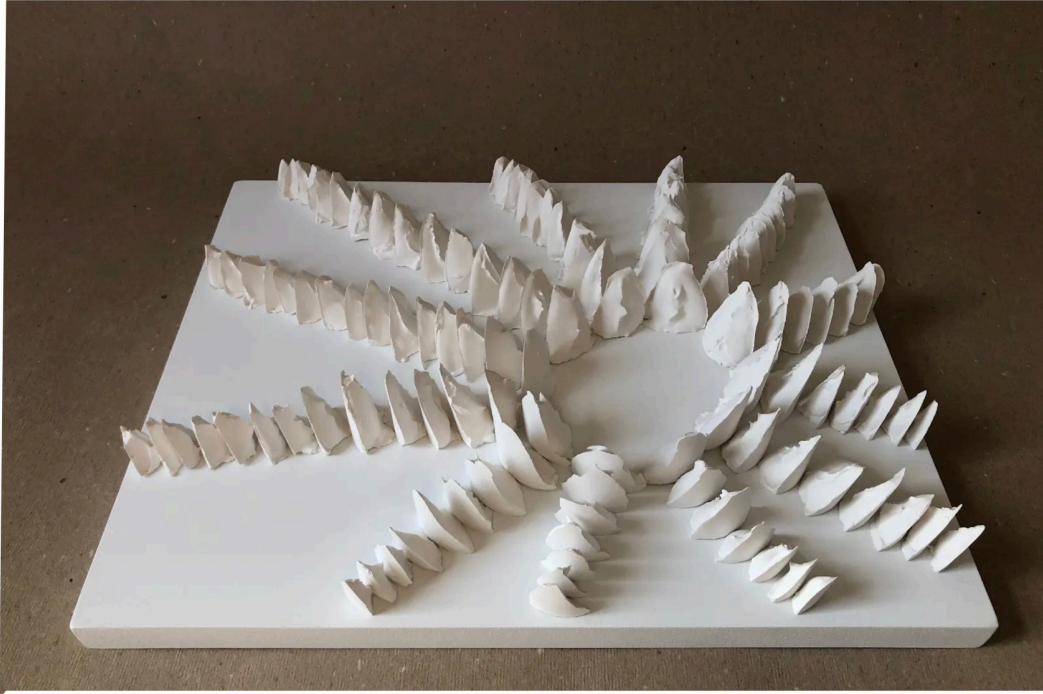


LIPSTICK BUDDHA NO. 4
CAST BRASS, LIPSTICK TUBE
MINIMUM BID: \$900

LIPSTICK BUDDHA NO. 5
Cast Brass, Lipstick tube
MIN. BID: \$900

LIPSTICK BUDDHA NO. 6
Cast Brass, Lipstick tube
MIN. BID: \$900

Elizabeth Englander (b.1988, Boston, MA) lives and works in New York, NY. She received her BFA from The Rhode Island School of Design in 2011 and her MFA from Hunter College in 2019. Solo exhibitions include Englander's first institutional exhibition at the Aldrich Contemporary Art Museum, Ridgefield, CT (2024); a. SQUIRE, London (2026); Theta, New York (2025); From the Desk of Lucy Bull, New York (2025); House of Gaga, Guadalajara (2023), Liste Art Fair Basel, solo presentation with Theta (2023); Theta, New York (2022); Smart Objects, Los Angeles (2021); From the Desk of Lucy Bull, Los Angeles (2019); Kimberly-Klark, Queens (2017); Entrance, New York (2017).



ANGEL LIGHT
16" X 16" (BASE)
RECYCLED PLASTER
MINIMUM BID: \$400



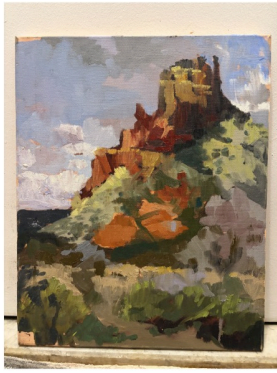
OUT OF TRAPEZOID 17" X 14" (BASE)
RECYCLED PLASTER MINIMUM BID: \$400



ORANGE MUSHROOM
7.5" X 10"
MOUNTED PHOTOGRAPH
MINIMUM BID: \$65

Yupin Pramotepipop

My work often express bonding relationship, love, family and peace. I combine nature, repurposed, representational approach to explore visual images in drawing, sculpture and environmental art uses nature materials in sites where it is possible.



RED BELL, 16 " X 20"
OIL ON CANVAS,
MINIMUM BID: \$250



SANDWICH SHOP (NIGHT)
20 " X 16", OIL ON CANVAS
MIN. BID: \$200



SMOKEY VALLEY 16 " X 20"
OIL ON CANVAS
MIN. BID: \$175



WINDY TREE 16 " X 20"
OIL ON CANVAS MIN. BID: \$125



MOUNTAINS AND RIVERS
12" X 10", OIL ON CANVAS
MINIMUM BID: \$85

Matthew Alexander Menzies is a climate activist and artist-designer from Belize. He is also a practitioner of Buddhism and serves as a leader at the Boundless Mind Temple in Brooklyn, intertwining his spiritual practice with his activism. Matthew's work is traditional Plein-Aire oil paintings, which focus on appreciating and preserving the natural world, and developing an intimacy with the pedestrian and mundane.



N. 21, 24" X 32, ACRYLIC ON CANVAS.
MIN. BID: \$100



N. 20, 9" X 12" ACRYLIC ON CANVAS
MIN. BID: \$50



N. 19. 24" X 36'
ACRYLIC ON CANVAS.
MIN. BID: \$300

Owen Bell has been painting as a hobby for the last several years after being inspired by the acrylics of Dale Chihuly. All his work has just lived in his apartment before now and has never been given away before. He's excited for some of it to go out into the world.



RICE BOWL: CELADON
6" W X 3.5" T, STONEWARE
MINIMUM BID: \$80

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RICE BOWL: OMBRE
5" W X 3.25" T, STONEWARE
MINIMUM BID: \$80



CACHE BOX
4" W X 3" T, STONEWARE
MIN. BID: \$65

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Christina Goldschmidt is an enterprise design leader, professor and ritualized practitioner. Her work asserts that beauty is a form of true authority found when we integrate with our lineage. All of her ceramic pieces are entirely hand-built and celebrate the hand of the maker over perfection.

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The Kitchen Table Collective of May 2026 is made up of a handful of BZC members (Heidi Brant, Sara Lamm, and Vipassana Vijayarangan), and their friends and family.

We've hand-built 21 Jizo Bodhisattva figures and are aiming for more if time permits. NOTE: These are unfired clay figures (3-5" tall) and are designed to be placed outside on window sills, in gardens and around parks (they will return to their earthen form when exposed to rain). Purchasers can choose to have them fired for long-lasting durability if they prefer (they should coordinate with Heidi for additional info on firing options.)

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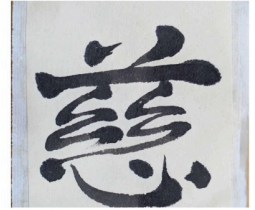
OJIZO-SAMA, variable sizes, MINIMUM BID: \$9 EACH



CLOUDS
WATERCOLOR ON PAPER
14" X 10" **MIN. BID: \$50**



ENSO
WATER COLOR ON PAPER WITH
ARTIST'S SEAL 15" X 11"
MINIMUM BID: \$50



COMPASSION (SMALL) Left
INK ON RICE PAPER 4.5" X 4.33"
COMPASSION (MEDIUM) Right
INK ON RICE PAPER 5" X 5.25 "
MINIMUM BID: \$25 each



CHERRY BLOSSOMS
WATERCOLOR ON
PAPER. 6.5" X 7.75"
MIN. BID: \$40



**LOTUS FLOWER 9" X 6", WATER
COLOR ON PAPER **MIN. BID: \$50****

Lauren Thompson has practiced with Brooklyn Zen Center for 12 years. She has created art since childhood. Currently, her focus is on watercolor painting and Chinese calligraphy. She works as a mindful literacy tutor, and has also enjoyed careers as a children's book author and editor. Her artwork is available for sale at her Etsy shop, StudioAmo (etsy.com/shop/studioamo).

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[NO IMAGE]
DOODLE size variable
FELT TIPPED PEN ON PAPER
MIN. BID: \$50

Anna Kalya Sardar
Anna is a doodler.



SELF PORTRAIT 2" X 3.5"
GRAPHITE PENCIL ON PAPER
MIN. BID: \$50

Caia Petrov

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WHO KNEW? 12" X 9", ACRYLIC,
OIL, PASTEL ON PAPER
MIN. BID: \$175



UNTITLED (BLUE/ORANGE)
WATERCOLOR, MARKER,
PENCIL, PAPER 8" X 6"
MIN. BID: \$100



UNTITLED (PURPLE/PINK)
8" X 6"
WATERCOLOR, MARKER,
PENCIL, PAPER
MIN. BID: \$100

Loretta Staples

I started painting about 25 years ago in response to a long career in design and tech, wanting to engage more directly with the material world. I paused artmaking for a long while, changed careers to become a therapist, and started painting again in 2022. My work is straightforward. I set something in motion on a small surface and attend to what emerges, working with ink, acrylic and oil paint, pastel, pencil, and collage. I trust that my earnest effort is felt in the work.

I began Zen practice at San Francisco Zen Center in the early 1980s, I relocated from the East Coast, compelled by Suzuki Roshi's teaching in Zen Mind, Beginner's Mind. My relationship with Beginner's Mind Temple at that time lasted only a few years, and I left San Francisco in the mid-90s, moving to the midwest and then returning to the East Coast. I found myself returning to SFZC (from CT where I live) several years ago, initially for short stays, then guest student visits, and eventually apprenticeship. I know Brooklyn Zen Center from a visit made in 2023 to hear a dharma talk by guest teacher and Soto priest, Chimyo Atkinson.

I received the precepts at Beginner's Mind Temple in January of this year. Thank you to my teacher, Tova Green. And thank you to all sentient beings, companions on the way..

- Loretta Staples / Ju Do Baika



DUO 10" X 11", ACRYLIC ON
STRETCHED FABRIC
MIN. BID: \$250

Jessica Weiss is a native New Yorker who received her BA from Oberlin College and studied at the New York Studio School in the mid 1970s. Always interested in texture and color she happened upon wallpaper in the early 80's and has been collaging these scraps of domestic culture for their optical and psychological power ever since, combining pieces wallpaper with silkscreened patterns, fabric and paint.

How to Bid

Step 1 — Scan this QR code to visit the BZC Art Auction on GalaBid.

Step 2 — Create a free GalaBid account to get started.

Step 3 — Browse the works and place your bids. You'll be notified if you're outbid.

Step 4 — Join Us on July 11 The Final Auction Celebration takes place Saturday, July 11, 1:00–3:30 PM, in person and online. Please register for the event so we can plan refreshments and send you the event schedule, zoom links for remote bidding, and final auction and payment details. **Register here**

IMPORTANT: Please ignore GalaBid's payment section — we have disabled that feature. Payment instructions will be sent directly to winning bidders. *Note that purchases are purchases of artwork, not tax-deductible donations.

Step 5 — Take Your Work Home! Remote auction winners: please contact sodoshingo@gmail.com to arrange delivery or pickup options.



Scan me now!



Place your bids June 6–July 11

Scan me too!



Register for the Final Auction!

Thank You!

This exhibition was made possible by the generosity of our artists:

Jane Adhi, Owen Bell, Elizabeth Englander, Christina Goldschmidt, Anna Kalyani Sardar, Matthew Menzies, Kikuko Morimoto, Caia Petrov, Yupin Pramotepipop, Loretta Staples, Lauren Thompson, Jessica Weiss, and The Kitchen Table Collective.

A special bow to Matthew Menzies for bringing this vision to life.

- Brooklyn Zen Center